





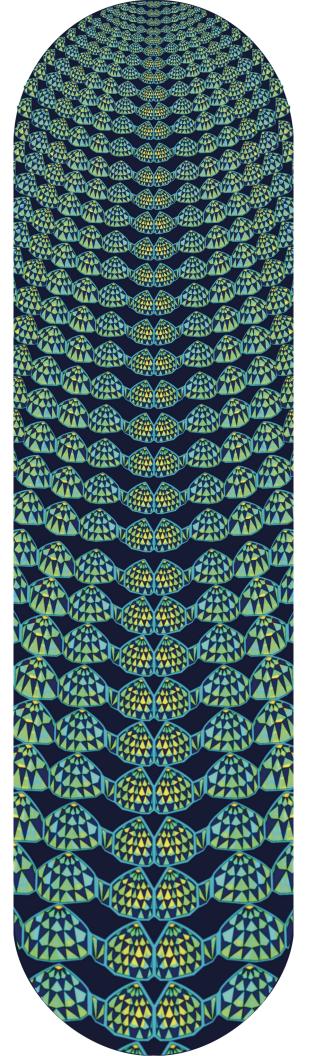


Why buy a Bored Ape Yacht Club NFT when you can draw one? This is a parody of the current state of NFTs. Specifically, all the copycat projects that seem to be a get rich quick scheme for their creator. The monkey is a play on the term "code monkey" and is near copy of a Bored Ape. The second drawing is a high giraffe because you can't go anywhere on the internet without seeing a weed reference. The final piece is an angry baboon to diversify the primate representation.

Persian Carpet

Pictures of skaters in Iran inspired this concept. The juxtaposition of a western and "rebellious" sport in such a conservative and repressed country interested me. Regardless of their environment, people are still able to find joy and freedom in skating.

The pattern is based on the Iman mosque's entrance. This is a desecration of the sacred geometry found in the mosque. The pattern is meant to feel disorienting and cavernous to symbolize the religious oligarchy's distortion of Persian culture.





Portraits of a Lady

These are an amalgamation of idyllic portraits of different eras. Specifically, aristocratic oil paintings, family portraits done on a seamless in a mall, and Instagram accounts dedicated to dogs. They're cute but your friends don't really want to see them.